

2014.10.16 18:00

OLD ACADEMY OF MUSIC

PIANO RECITAL BY JUNGHWA LEE

Frank Stemper: Piano Sonata No. 2 (2013) – Hungarian premiere

C. Schumann: Quatre pices fugitives, op. 15

Schumann: Davidsbündlertänze, op. 6

C. Schumann: Valses Romantiques, op. 4

Korean native Junghwa Lee received her Bachelor of Music and Master of Music degrees in Piano Performance from Seoul National University, and her Doctor of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music. Lee is currently Associate Professor of Piano at Southern Illinois University Carbondale (SIU) where she is Director of SIU Summer Piano Camp and Summer Piano Competition. Winner of many competitions in Korea, including Sonyun-Hankuk-Ilbo, Wolgan-Eumak, Seoul National University Symphony Orchestra Concerto Competition and the Korean Symphony Orchestra Concerto Competition, Lee received the prestigious Performer's Certificate from the Eastman School of Music, along with the Max Landow Memorial Scholarship for outstanding doctoral students and the Liberace Foundation Scholarship for Performing/Creative Artists. An active collaborator as well as soloist, she received the Excellence in Accompanying Award from the Eastman School. Korean native Junghwa Lee performs actively in solo recitals, chamber concerts and lecture recitals, and has frequently been concerto soloist, including appearances with the Korean Symphony Orchestra, Salina Symphony Orchestra, Greeley Philharmonic Orchestra and others. The first piece of the concert, Frank Stemper's *Piano Sonata No. 2* ("a music about death" –as the composer says) was written for the pianist who combines brilliant technique and artistic esthetic with a meticulous attention to detail and nuance. Professor of the Southern Illinois University Carbondale, Frank Stemper's critically acclaimed music has been heard on the fringe of the world music scene for over 30 years. His music for orchestra, chamber ensemble, voices and computer have found their way from his home in rural mid-America to concert halls in half of the 50 United States and more than 20 foreign countries.

Tickets:



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